

**19<sup>th</sup> INTERNATIONAL CINEMA FESTIVAL OF PALENCIA**  
**From 26th february to 6th March 2010**

**35 mm. SHORT FILM CONTEST**  
**ENTRY CONDITIONS**

**1.- CALLERS**

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The International Cinema Festival of Palencia is organized by **Asociación Amigos del Cine** and **Universidad Popular of Palencia**.

It will take place from 26th February to 6th March 2010 in the **Auditorio de Caja España**, situated in C/ Mayor, 54.

**2.- PARTICIPATION**

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The contest is open to any cinema producer presenting national or international short films.

**3.- REQUIREMENTS**

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- Films must not be longer than 30 minutes.
- If works are spoken, they will be in Spanish or containing subtitles in this language.
- Formats must be 35 mm.
- Each applicant can present as many works as he/she wishes.
- Production dates must not be previous to 2008 including this year, and Films can not have been presented previously to the International Cinema Festival of Palencia.
- Authors will be responsible for their films copyrights.

**4.- APPLICATIONS AND SHORTLISTING**

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Each applicant must send between **11th November 2009 and 11th January 2010** the items described below:

- An Application form (according to the model).
- Director's biography and filmography.

- A DVD copy.
- Two filmstills of the short film, so that they can be published in the official catalogue and in the website.

DVD copies will not be given back, except for the owner's written request for its return.

Everything must be sent between **11th November 2009 and 11th January 2010** to the following address:

**XIX MUESTRA DE CINE INTERNACIONAL DE PALENCIA**

**Asociación Amigos del Cine**

**C/ Padilla s/n**

**34003 PALENCIA**

**SPAIN**

**5.- SENDING COPIES IN 35 mm FORMAT.**

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Selected works to be broadcast in the contest must be sent in a 35 mm. format copy, when the organization management announces it, as is said in the contest entry conditions. In an exceptional case the broadcasting could have place on DVD format.

As well as sending the film, applicants must send a fax or a telegram with the information of the shipping, containing the title of the film, number of rolls, date of sending and way of postage.

**6.- SHORTLISTED FILMS**

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- Every shortlisted film can compete for all the various contest prizes.
- There will be a limited number of shortlisted short films, which due to their musical contents, will also be able to compete for the "best soundtrack" prize.
- The organization management will arrange both the dates and the order of the films broadcasting, committing themselves not to broadcasting the same film more than five times in the whole show.
- **Audience Prize** because of their social contents.
- Shorts broadcasting for the **Prision Prize** will be in DVD format only, due to technical reasons.
- Broadcasting, in DVD format, of the films competing for the **Best Soundtrack Prize**, will take place in the Univerosoro Pub from March to April 2010.
- All 35 mm. copies must have a label with a return address. Having finished the festival, films will be sent back on a period not longer than seven days. Postage and packing (from owners to the contest and back) will be paid by the organization management only within Spain.

The winning short films could be broadcast by the organization in any events in which the organization may be under an obligation to its sponsors.

## 7.- JURY

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- The official Jury will be formed by media professionals. It will be in charge of awarding the prizes for Best Short Film and Special Prize from the Jury, as well as the honourable mentions to Best Direction, Best Actor and Best Actress.
- A specific jury, made up by members of the organization of the festival “Palencia Sonora”, will be in charge of awarding the prize for the “Best soundtrack”. This prize will be decided in the month of May.
- Audience on the broadcastings will award the Audience Prize through paper vote.
- Audience from prison who attend to broadcastings will award Prison Audience Prize through paper vote.
- Juries decisions will be final and they could declare void some of the prizes.

## 8.- ENTRY CONDITIONS

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- The organization management will solve any doubts that could turn up, being final their decisions.
- Application implies agreeing with the entry conditions.

## 9.- PRIZES

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The following prizes are established:

Prize from the Jury "Milagros Alcalde": **Best Short: Otero and 5.000 Euro.**

- Special Prize from the Jury: **Otero and 1,000 Euro.**
- Audience Prize: **Best Short: Otero and 2,000 Euro.**
- Prison Audience Prize: **Best Short: Otero and 1,000 Euro.**
- Prize from the Jury “Javier Santos”. Best soundtrack:  
**Otero et 800 Euros.**
- Honourable Mention from the Jury and Otero to **Best Direction.**
- Honourable Mention from the Jury and Otero to **Best Actor.**
- Honourable Mention from the Jury and Otero to **Best Actress.**

*\* Prizes can be accumulated*

*\* In Prizes amounts of money there will be a proportional reduction for tax purposes by Agencia Tributaria (The Tax Agency)*

